

Bless this house

VOICES

SOPRANO *mp*

ALTO

TENOR *mp*

BASS

Bless this house. O Lord, we pray. Make it safe by

VOICES

night and day. Bless these walls, so firm and stout. (t) keep - ing want and trou - ble out. (t)

16 *mf*

VOICES

Bless the roof and chim - neys tall. Let Thy peace lie o - ver all. Bless this door that

rit. *f* *a tempo* *mf*

VOICES

it may prove ev - er o - pen to joy and love. *f* *mf*

8

27 Moving ahead ($\text{♩} = \text{ca. } 78$)

rit. *mf*

VOICES

Bless these win - dows shin - ing bright. let - ting in God's

VOICES

heav'n - ly light. (t) Bless the hearth a - blaz - ing there, with

x no breath

Bless this house

37 Moderately, with expression (= ca. 74)

mp unis.

VOICES

smoke as cend ing like a prayer. Bless the folk who dwell with - in.

mp unis.

Bless the folk and

VOICES

Keep them pure and free from sin, Bless us all that we may be

mp cresc.

A musical score for voices, consisting of two staves (treble and bass clef). The lyrics are "Keep them pure and free from sin, Bless us all that we may be". The first staff has a treble clef and the second staff has a bass clef. The lyrics are written below the staves. The first staff has a dynamic marking of *mp* and a crescendo hairpin. The second staff has a dynamic marking of *mp* and a crescendo hairpin. The music is in a common time signature, indicated by a 'C' on the first staff. The notes are mostly quarter and eighth notes, with some rests. The lyrics are aligned with the notes. The first staff has a treble clef and the second staff has a bass clef. The lyrics are written below the staves. The first staff has a dynamic marking of *mp* and a crescendo hairpin. The second staff has a dynamic marking of *mp* and a crescendo hairpin. The music is in a common time signature, indicated by a 'C' on the first staff. The notes are mostly quarter and eighth notes, with some rests. The lyrics are aligned with the notes.

VOICES

The musical score for voices consists of two staves. The top staff is a treble clef and the bottom staff is a bass clef. The lyrics are written below the staves. The first staff has a treble clef and the second staff has a bass clef. The lyrics are: "O Lord, to dwell with Thee. Bless us all that one day we may". The dynamics are marked as *mf cresc.* and *f cresc.* above the staves.

mf cresc. O Lord, to dwell with Thee. *f cresc.* Bless us all that one day we may

VOICES

f *dwel.* O Lord with Thee.

f

Slightly slower ($\text{♩} = \text{ca. } 69$)

[illegible][illegible]